Summer Student Research Program Project Description

FACULTY SPONSOR'S NAME AND DEGREE: Susan E. Pories, MD, FACS

PHONE: (973) 972-6315

DEPARTMENT AND INTERNAL MAILING ADDRESS:

185 South Orange Avenue, Newark, NJ 07103

E-MAIL: sp2383@njms.rutgers.edu

PROJECT TITLE (200 Characters max): The Hope Library: Storytelling as Psychosocial Support for Cancer Patients.

HYPOTHESIS:

We hypothesize that through storytelling, patients will experience improvement in self-reported anxiety, reductions in feelings of isolation, and establish a new sense of identity and control over their cancer journey.

PROJECT DESCRIPTION

Purpose:

This project aims to evaluate the effectiveness of a video library featuring personal stories from patients, caregivers, and providers at University Hospital's Cancer Institute of New Jersey. The Hope Library serves as a resource for individuals to share experiences related to cancer diagnosis, treatment, and recovery, addressing the growing need for emotional support and cancer education. This study will assess the library's impact on patient and caregiver well-being, as well as its role in enhancing medical student education.

Design:

The Hope Library is being constructed from recorded oral histories of patients who have undergone cancer treatment, as well as their caregivers and healthcare providers. These stories are collected through guided conversations, where participants have the opportunity to share their experiences in a reflective and supportive setting. Students play an active role in this process, helping to facilitate discussions and ensuring that each storyteller's perspective is captured in a way that is both meaningful and authentic. At the end of each storytelling session, students will adminster a survey to the storyteller.

Once recorded and edited, these stories will be stored in a digital archive and made accessible on tablets within the cancer center. During clinic and infusion check in, students will explain the purpose of the project and offer patients a tablet to view the library. At the end of each video, viewers will have the option to complete a satisfaction questionnaire and provide feedback.

Data Collection: Surveys will be administered at the Cancer Center at University Hospital in private spaces. Storytellers will complete the Hope Library surveys. Students who aid in the recording of the videos will be asked to complete surveys regarding their opinions on storytelling, comfort engaging in difficult conversations, desire to empower patients with psychosocial support, and their experiences talking with patients. All library viewers will be given an opportunity to indicate their satisfaction with the library and provide feedback. Surveys are expected to take no more than five minutes. The length of time for the viewing of the video will depend on the video length.

Data Analysis: Data analysis will be quantitative and qualitative. We will tabulate the number of patients, caregivers, and providers that participated in the project and their answers to the Likert scale surveys. Their comments will be analyzed qualitatively.

SPONSOR'S MOST RECENT PUBLICATIONS RELEVANT TO THIS **RES**EARCH:

Summer Student Research Program Project Description

Korst MR, Hornyak JN, Blanchard IN, et al. Thematic analysis of personal narratives of patients with cancer treated in a safety net hospital: a pilot study. Submitted for publication. *Psycho-Oncology*. 2025. Manuscript number PON-25-0179.

Blanchard IN, Korst MR, Hornyak JN, et al. Role of the healthcare team in psychosocial support for oncology patients: a thematic analysis of patient and survivor interviews. Presented at: American Society of Clinical Oncology (ASCO) Annual Meeting; June 2025; Chicago, IL. Poster Presentation.

or enmour encoregy (11000)111111441	rviceumg, vame 202	o, em e age, 12. 1 este	
IS THIS PROJECT SU Yes - NJ Heal	PPORTED BY I th Foundation gra		JNDS?	
THIS PROJECT IS:	⊠Clinical	Laboratory	☐ Behavioral	Other
low-income individuals the largest number of chaexperiences a poverty rate	port among patien who face higher learity care cases in the twice the nation periencing homel	ts with cancer is well evels of distress. Unit the state, reflects the all average (27.4% vs. essness in New Jerse	versity Hospital (UH) in se disparities. The surro s. 13.8%), an uninsured y. Chronic illness dispi	arly among minorities and n Newark, NJ, which serves bunding community rate of 19.1%, and the highest coportionately affects this
residents, stakeholders, a	and leaders, identifuls described fears	fied a critical need fo	r better support in navi	out from over 1,100 Newark gating healthcare and social of anxiety, loneliness, and
among patients remain a participants reporting inc	Network (NCCN) s high as 35-70%. creased hope and r	proposed distress as Storytelling has eme educed anxiety. By s	the sixth vital sign in ca erged as a powerful tool sharing their experience	n 1997, the National ancer care, yet rates of distress I to help patients cope, with es, individuals can shift their one that fosters learning,
Hospital, we developed for providers. This library w	The Hope Library, ill be available to l support. Surveys	, a video archive of o patients at all stages s will assess its effec	ral histories from cance of their cancer journey	e of New Jersey at University er survivors, caregivers, and , offering a source of shared he psychosocial needs of
THIS PROJECT INVO APPROVED [2		E OF HUMAN SUB ROTOCOL # 2024		
THIS PROJECT IS SU		ENTERING FRES	SHMAN 🖂	
		- '- 🗀		

WHAT WILL THE STUDENT LEARN FROM THIS EXPERIENCE?

Participating in The Hope Library offers NJMS students a unique opportunity to explore the power of narrative in medicine. While preclinical training emphasizes efficient patient interviews—focusing on extracting relevant details and streamlining information—students rarely receive formal guidance on how

THIS PROJECT WILL BE POSTED DURING ACADEMIC YEAR FOR VOLUNTEERS?: Yes

Summer Student Research Program Project Description

to truly listen with rather than to a patient. Through conducting interviews, students become active participants in each patient's story, strengthening their ability to practice patient-centered care.

This experience fosters key skills, including compassionate listening, engaging in difficult conversations, and understanding the burdens of chronic illness. Students will learn to listen attentively, interpret and reflect on what they hear, and respond with greater emotional awareness. They will gain a deeper appreciation for social determinants of health and develop confidence in navigating conversations that help patients make sense of disruptive experiences.

Beyond clinical skills, The Hope Library also offers students exposure to research on the intersection of storytelling and medicine. By contributing to a growing archive of patient experiences, students engage with qualitative research methods and explore the role of narrative in shaping health outcomes. This experience encourages critical thinking about how personal stories can inform broader discussions on healthcare disparities, patient autonomy, and medical decision-making.

The Hope Library serves as early exposure to the personal dimensions of cancer care, offering insight into how a patient's story extends beyond their diagnosis. Previous students have described a newfound appreciation for narrative medicine, recognizing how storytelling grants patients autonomy in shaping their own experiences. Ultimately, The Hope Library reinforces the idea that patients are more than their pathologies, preparing students to provide humanistic, empathetic care.